Any available unabridged edition of a title is acceptable.

- Allen, Elanna. *Itsy Mitsy Runs Away*. Atheneum, 2011. When a little girl decides to run away, her father helps her pack.
- Anno, Mitsumasa. **Anno's Counting Book**. HarperCollins, 1975. Counting and number systems are introduced by showing mathematical relationships in nature.
- Aston, Dianna. **An Egg Is Quiet**. Chronicle Books, 2006. A variety of eggs from diverse wild parents are described with beautiful illustrations and informative text.
- Baker, Keith. **No Two Alike**. Beach Lane Books, 2011. This story follows a pair of birds on a snowflake-filled journey through a winter landscape where everything, from branches and leaves to forests full of trees, is unique.
- Barner, Bob. **Bugs! Bugs! Bugs!** Chronicle Books, 1999. A nonsense rhyme and a section of fun facts introduce children to familiar bugs.
- Bartoletti, Susan Campbell. **Naamah and the Ark at Night: A Lullaby**. Candlewick, 2011. Noah's wife settles the animals on the ark to sleep by singing a soothing lullaby.
- Beaumont, Karen. **Where's My T-r-u-c-k?** Dial Books, 2011. Tommy gets more and more frustrated as he searches the entire house to find his lost toy truck, closely followed by his dog Bowser.
- Bechtold, Lisze. **Sally and the Purple Socks**. Philomel, 2008. When her tiny purple socks start to expand, Sally turns them into a scarf and then curtains, but things soon get out of hand.
- Becker, Bonny. **A Bedtime for Bear**. Candlewick, 2010. A small but lively overnight guest tries the patience of a bear that needs absolute quiet to fall asleep.
- Bertram, Debbie. **The Best Place to Read**. Dragonfly Books, 2003. A young child with a new book searches inside and outside the house before finding the right chair for reading.
- Bliss, Harry. *Bailey*. Scholastic, 2011. Although he is a dog, Bailey goes to school where his unusual abilities enliven the classroom every day.
- Borden, Louise. **Big Brothers Don't Take Naps**. McElderry Books, 2011. Little brother Nick lists all the wonderful things his big brother does with him, preparing him to greet the new baby in the family.

- Bowen, Anne. **When You Visit Grandma & Grandpa**. Carolrhoda Books, 2004. A sister explains to her new baby brother the excitement and activities surrounding a trip to Grandma's and Grandpa's house.
- Brown, Marc Tolon. *Arthur Goes to Camp*. Little, Brown, 1982. Arthur is not looking forward to Camp Meadowcroak, and he decides to run away when mysterious things start happening there.
- Brown, Peter. **You Will Be My Friend!** Little, Brown, 2011. Lucy, a young bear, starts her day determined to make a new friend, but her enthusiasm leads to all sorts of problems until an unexpected friend finds her just as she is about to give up.
- Burningham, John. *There's Going to Be a Baby*. Candlewick, 2010. A young boy imagines what life will be like when his new sibling arrives.
- Carle, Eric. *The Artist Who Painted a Blue Horse*. Philomel, 2011. Rather than use the same old colors, an artist paints the world as seen through the imaginative eyes of a child.
- Cleminson, Katie. *Cuddle Up, Goodnight*. Disney-Hyperion, 2010. With rhymed text and illustrations, a little boy's activities are described from the time he wakes up until he goes to bed at night.
- Cousins, Lucy. *Hooray for Fish!* Candlewick, 2005. Little Fish has all sorts of friends in his underwater home, but he loves one of them best of all.
- Cowley, Joy. *Chameleon, Chameleon*. Scholastic, 2005. A colorful chameleon encounters friend and foe while making his way from one tree to another in search of a tasty insect dinner.
- Craig, Lindsey. *Farmyard Beat*. Alfred A. Knopf, 2011. A farmyard dance has such a lively beat that it keeps Farmer Sue and others awake.
- Crews, Nina. *The Neighborhood Mother Goose*. Greenwillow, 2004. This collection of nursery rhymes, both familiar and lesser known, is illustrated with photographs in a present-day city setting.
- Cyrus, Kurt. **The Voyage of Turtle Rex**. Harcourt, 2011. The life of a giant prehistoric sea turtle is fraught with danger as she struggles to survive so that she can return to shore to lay her eggs.
- Denise, Anika. **Bella and Stella Come Home**. Philomel, 2010. When her family moves, Bella notices lots of differences in her new home, but she tries to be brave and reassure Stella, her beloved stuffed elephant.

- Dewdney, Anna. *Llama Llama Home with Mama*. Viking, 2011. Llama Llama's mother takes good care of him when he has to stay home from school because he is sick. When Mama Llama begins to feel sick too, Llama Llama knows how to take care of her.
- Dodd, Emma. *I Don't Want a Cool Cat!* Little, Brown, 2009. A young girl describes in rhymed text the kinds of cats she does not want, but finally arrives at a cat that she can call her own.
- Feiffer, Kate. *My Side of the Car*. Candlewick, 2011. Sadie and her father have been planning a trip to the zoo for a long time but something always gets in the way, so when they finally start out and her father sees some raindrops, Sadie insists there is no rain on her side of the car.
- Fleming, Denise. **Shout! Shout It Out!** Holt, 2011. Mouse invites the readers to shout out what they know as they review numbers, letters, and easy words.
- Fox, Mem. *Let's Count Goats!* Beach Lane Books, 2010. The reader is invited to count goats of many shapes, sizes, hobbies, and professions.
- Franco, Betsy. **Double Play: Monkeying Around with Addition**. Tricycle Press, 2011. Little chimps Jill and Jake play together at recess, and each game teaches them something about the mathematical concept of doubling.
- Freedman, Deborah. *Blue Chicken*. Viking, 2011. An enterprising chicken attempts to help an artist paint the barnyard and accidentally turns the whole picture blue.
- French, Jackie. **Diary of a Baby Wombat**. Clarion, 2010. Through a week of humorous diary entries, a wombat describes his life of sleeping, playing, and helping his mother look for a bigger hole in which to make their home.
- Gibbons, Gail. **My Soccer Book**. HarperCollins, 2000. The equipment, terminology, rules, positions, and plays of this popular sport are described.
- Gleeson, Libby. *Clancy & Millie and the Very Fine House*. Little Hare, 2009. Clancy thinks his new house is too big and misses the old one, but when he starts to play with the moving boxes, he meets a new friend.
- Goodrich, Carter. **Say Hello to Zorro!** Simon & Schuster, 2010. Mister Bud, the family dog, has a satisfying routine to his life, but he must learn to adapt when another dog joins the family and disrupts his schedule.
- Graham, Bob. **April and Esme, Tooth Fairies**. Candlewick, 2010. On their first assignment, two young tooth fairy sisters journey by night into the huge world of humans to collect Daniel Dangerfield's tooth and fly it safely home.

- Gravett, Emily. *Blue Chameleon*. Simon & Schuster, 2010. Chameleon can turn himself into anything and appear to fit in anywhere, but he just cannot seem to make friends.
- Hall, Michael. **Perfect Square**. Greenwillow, 2011. A perfect square that is perfectly happy is torn into pieces, punched with holes, crumpled, and otherwise changed, but with each new transformation it finds that it can be just as happy.
- Hall, Zoe. **The Apple Pie Tree**. Blue Sky Press, 1996. An apple tree is described as it grows and flowers and then produces its fruit, while in its branches robins make a nest, lay eggs, and raise a family. A recipe for apple pie is included.
- Harper, Jamie. *Miles to Go*. Candlewick, 2010. Although concerned about a broken horn, young Miles makes his way to preschool in his very own car, but with Mom close at hand.
- Haughton, Chris. *Little Owl Lost*. Candlewick, 2010. While his mother is away finding food, a newborn owl falls out of his nest and anxiously tries to find her, receiving help from various forest animals.
- Henkes, Kevin. *Little White Rabbit*. Greenwillow, 2011. As he hops along a little rabbit wonders what it would be like to be green as grass, tall as fir trees, hard as rocks, and flutter like butterflies.
- Hills, Tad. *How Rocket Learned to Read*. Schwartz & Wade, 2010. A little yellow bird teaches Rocket the dog how to read by first introducing him to the alphabet.
- Johnson, Angela. *Lily Brown's Paintings*. Orchard Books, 2007. When Lily Brown paints, she imagines all sorts of fantastic things in the scenes that she sees every day.
- Jordan, Helene J. **How a Seed Grows**. HarperCollins, 1992. Observations of bean seeds planted in eggshells are used to demonstrate the growth of seeds into plants.
- Juster, Norton. *Neville*. Schwartz & Wade, 2011. When a boy and his family move to a new house, he devises an ingenious way to meet people in the neighborhood.
- Ketteman, Helen. **Goodnight, Little Monster**. Marshall Cavendish, 2010. Rhyming text describes a mother guiding her young monster through bedtime preparations, such as howling at the moon, snacking on worm juice and beetle bread, and choosing a bedtime story.
- Kirk, Daniel. *Honk Honk! Beep Beep!* Disney-Hyperion, 2010. When a father and son set out early one morning for a cross-country drive in their jeep, they see all sorts of vehicles and pick up diverse passengers along the way.

- Kleven, Elisa. **Welcome Home, Mouse**. Tricycle Press, 2010. Clumsy Stanley accidentally smashes Mouse's house, then promises to try to make a new one.
- Klise, Kate. *Imagine Harry*. Harcourt, 2007. After Little Rabbit starts school, he sees less and less of his invisible friend Harry, and finally tells his mother that Harry moved away.
- Korchek, Lori. *Adventures of Cow*. Tricycle Press, 2005. A lost cow has many grand adventures before finding its way home.
- Kutner, Merrily. **Down on the Farm**. Holiday House, 2004. Simple rhyming text describes the sounds and activities of animals during a day on the farm.
- Lamb, Albert. **Tell Me the Day Backwards**. Candlewick, 2011. Timmy Bear asks his mother to play a game with him at bedtime in which they remember everything he did during the day, but in reverse order.
- Lin, Grace. *Lissy's Friends*. Viking, 2007. Lissy, who is lonely at her new school, makes herself some origami friends which in turn attract a real friend.
- Liwska, Renata. **Red Wagon**. Philomel, 2011. Lucy wants to play with her new red wagon as soon as she gets it, but first she must use it to bring vegetables home from the market for her mother.
- London, Jonathan. *I'm a Truck Driver*. Holt, 2010. Simple rhyming text introduces sounds and activities of a wide variety of trucks.
- Lyon, George Ella. *The Pirate of Kindergarten*. Atheneum, 2010. Ginny's eyes play tricks on her, making her see everything double, but when she goes to vision screening at school and discovers that not everyone sees this way, she learns that her double vision can be cured. Schneider Family Book Award 2011
- MacDonald, Margaret Read. **Go to Sleep, Geckol: A Balinese Folktale**. August House, 2006. The gecko in this story complains to the village chief that the fireflies keep him awake at night, but then he learns that in nature all things are connected.
- MacLachlan, Patricia. *I Didn't Do It*. Katherine Tegen, 2010. Fourteen poems describe new discoveries made by different puppies, but from their own viewpoint.
- McAllister, Angela. **Yuck! That's Not a Monster!** Good Books, 2010. As Mr. and Mrs. Monster's three eggs begin to hatch, they happily welcome the first two ugly little monsters to come out, but they are shocked and disappointed when they see what pops out of their last egg.

- McDermott, Gerald. *Monkey: A Trickster Tale from India*. Harcourt, 2011. Crocodile wants to feast on Monkey's heart and Monkey must outsmart him if he is to continue to enjoy eating mangoes all day.
- McDonnell, Christine. **Goyangi Means Cat**. Viking, 2011. An understanding cat helps a young Korean girl adjust to her new home in America.
- McDonnell, Patrick. **Me... Jane**. Little, Brown, 2011. Holding her stuffed toy chimpanzee, young Jane Goodall observes nature, reads Tarzan books, and dreams of living in Africa to help animals. Biographical information on the prominent zoologist is included. Caldecott Medal Honor Book 2012
- McGrory, Anik. *Quick, Slow, Mango!* Bloomsbury, 2011. Kidogo the elephant's mother is always urging him to hurry up while PolePole the monkey's mother cautions her to slow down, but together they learn that slow and fast can both be good.
- Meadows, Michelle. *Traffic Pups*. Simon & Schuster, 2011. Canine motorcycle police officers zoom through the town pursuing suspects, clearing the road of accidents, and serving as escorts.
- Mora, Pat. **Wiggling Pockets = Los Bolsillos Saltarines**. Rayo, 2009. With English and Spanish text, this humorous story describes the mischief that ensues at a family gathering when Danny releases frogs from his wiggling pockets.
- Murphy, Stuart J. **Just Enough Carrots**. HarperCollins, 1997. While a bunny and his mother shop in a grocery store, the reader may count and compare the amounts of carrots, peanuts, and worms in the grocery carts of other shoppers. *Series*
- Nesbitt, Kenn. *More Bears!* Sourcebooks Jabberwocky, 2010. Different kinds of bears, all engaged in fun activities, pile onto the pages until there is no room for any more of them.
- Numeroff, Laura Joffe. *If You Give a Dog a Donut*. Balzer + Bray, 2011. Simple text and illustrations describe the chaos that might ensue if a dog was given a donut.
- Parr, Todd. **The Earth Book**. Little, Brown, 2010. Young readers are introduced to the importance of conservation and provided with ideas to live an environmentally friendly lifestyle, such as planting trees, using both sides of a piece of paper, and recycling.
- Paul, Ann Whitford. *Fiesta Fiasco*. Holiday House, 2007. When shopping for Culebra's birthday, Conejo has an ulterior motive when he convinces his friends Iguana and Tortuga to buy all the wrong presents. A glossary of Spanish words is included.

- Pinkney, Jerry. *Three Little Kittens*. Dial Books, 2010. This is the classic tale of three youngsters who are careless with their mittens but who turn out to be good little kittens after all.
- Polhemus, Coleman. *The Crocodile Blues*. Candlewick, 2007. Lift the flaps in this wordless tale in which a man and his pet cockatoo discover, much to their dismay, the true nature of the egg they bring home from the store.
- Raschka, Christopher. **A Ball for Daisy**. Schwartz & Wade, 2011. Daisy the dog is heartbroken when her favorite toy ball is destroyed while she is playing with another dog, but she realizes she has also gained something. Caldecott Medal 2012
- Ray, Jane. *The Dollhouse Fairy*. Candlewick, 2009. Worried about her father's trip to the hospital, Rosy goes to play with the special dollhouse he built for her and finds Thistle, a very messy and mischievous fairy who needs a place to stay while her injured wing mends.
- Rayner, Catherine. *Ernest, the Moose Who Doesn't Fit*. Farrar, Straus and Giroux, 2009. A rather large moose, who cannot fit on the page of the book he is in, teams up with his little chipmunk friend to find a solution.
- Rinker, Sherri Duskey. *Goodnight, Goodnight, Construction Site*. Chronicle Books, 2011. At sunset, when their work is done for the day, a crane truck, a cement mixer, and other pieces of construction equipment make their way to their resting places and go to sleep.
- Rocco, John. *Blackout*. Disney-Hyperion, 2011. A busy family's activities come to a halt because of a blackout, but they find they are having so much fun spending time together that not everyone is happy when the lights go back on. Caldecott Medal Honor Book 2012
- Rueda, Claudia. **No.** Groundwood Books, 2010. Little Bear ignores his mother's warning to go to sleep for the winter and finds himself lost in the middle of a snowstorm.
- Ryder, Joanne. **Panda Kindergarten**. Collins, 2009. Photographs and text follow sixteen panda cubs at the Wolong Nature preserve where they are raised and observed by scientists and workers while they learn survival skills that will allow them to be re-released into the wild.
- Sakai, Komako. *Mad at Mommy*. Arthur A. Levine, 2010. A little rabbit is very angry at his mother, and he tells her the reasons why.
- Sauer, Tammi. *Cowboy Camp*. Sterling, 2005. Although Avery cannot eat the right grub, is allergic to horses, and gets rope burns from lassos, he learns at camp that he has enough of the most important cowboy quality.

- Sayre, April Pulley. *Rah, Rah, Radishes!: A Vegetable Chant*. Beach Lane Books, 2011. Rhyming text and colorful illustrations describe the tastes, scents, and appearance of different vegetables.
- Schaefer, Carole Lexa. **The Squiggle**. Dragonfly Books, 1996. As she walks to the park with her school class, a young girl finds a piece of string which her imagination turns into a dragon's tail, an acrobat, fireworks, a storm cloud, and more.
- Schmid, Paul. *A Pet for Petunia*. Harper, 2011. Petunia so desperately wants a pet skunk that she refuses to believe her parents when they say skunks stink.
- Schoonmaker, Elizabeth. **Square Cat**. Aladdin, 2011. Eula the cat is square and, while she longs to be round like other cats, her friends show her the benefits of the shape that she has.
- Schwarz, Viviane. *There Are Cats in This Book*. Candlewick, 2008. The reader is invited to lift the flaps and follow the cats as they play with yarn, boxes, pillows, and fish.
- Sierra, Judy. **ZooZical**. Alfred A. Knopf, 2011. When the winter doldrums arrive at the zoo, a very small hippo and a young kangaroo decide to stage a "ZooZical," a show to display their singing, dancing, acrobatic, and other talents to the people of Springfield.
- Sperring, Mark. **The Sunflower Sword**. Andersen Press, 2010. In a land marked by endless fighting between knights and dragons, a mother gives her eager little boy a sunflower rather than the sword he requests, and when he wields it against a real dragon, new understanding begins.
- Stead, Philip. **Jonathan and the Big Blue Boat**. Roaring Brook, 2011. When Jonathan sets sail in a big blue boat to search for his lost stuffed bear Frederick, he collects a ragtag assortment of friends along the way.
- Stein, David Ezra. *Interrupting Chicken*. Candlewick, 2010. Little Red Chicken wants Papa to read her a bedtime story, but she interrupts him almost as soon as he begins each tale. Caldecott Medal Honor Book 2011
- Tafuri, Nancy. **Spots, Feathers, and Curly Tails**. Greenwillow, 1988. Questions and answers highlight some outstanding characteristics of farm animals, such as a chicken's feathers and a horse's mane.
- Taylor, Sean. *The Ring Went Zing!: A Story That Ends With a Kiss.* Dial Books, 2010. A frog in love with a chicken buys her a golden ring, but when the ring falls and skips away they begin to chase after it, joined along the way by a jogging swan, a motorcycling sausage dog, and other helpful creatures.

- Tullet, Hervé. **Press Here**. Translated from the French by Christopher Franceschelli. Handprint Books, 2010. The reader is instructed on how to interact with the illustrations in order to manipulate the yellow, blue, and red dots.
- Underwood, Deborah. **The Loud Book!** Houghton Mifflin, 2011. From the blare of an alarm clock in the morning to snores and crickets in the evening, simple text explores the many loud noises one might hear during the course of a day.
- Vamos, Samantha R. **The Cazuela That the Farm Maiden Stirred**. Charlesbridge, 2011. Text in English with some Spanish is used in this cumulative tale of a farm maiden who, aided by a group of animals, prepares "Arroz con Leche," or rice pudding. A recipe and a glossary of Spanish words are included.
- Viva, Frank. *Along a Long Road*. Little, Brown, 2011. Illustrations and brief text evoke a bicycle ride, with its ups and downs, sweeping turns, and vivid views.
- Walsh, Ellen Stoll. **Balancing Act**. Beach Lane Books, 2010. Two mice have fun playing on a teeter-totter, but as more and larger friends join them it becomes increasingly difficult to stay balanced.
- Walsh, Melanie. **My Nose, Your Nose**. Houghton Mifflin, 2002. Daisy and Kit compare various parts of their bodies and find that they are both similar and different.
- Ward, Jennifer. **The Busy Tree**. Marshall Cavendish, 2009. This picture book shows the many different types of wildlife that make their home in or around an oak tree, from chipmunks and woodpeckers to ants and spiders.
- Weaver, Tess. *Cat Jumped In!* Clarion, 2007. An inquisitive feline walks through the rooms of a house jumping into one mess after another before landing in the loving arms of its owner.
- Wells, Rosemary. *Love Waves*. Candlewick, 2011. While they are at work a mother and father send powerful "love waves" to their child at home, offering reassurance and comfort in their absence.
- Willems, Mo. *Hooray for Amanda & Her Alligator!* Balzer + Bray, 2011. Amanda and her alligator have lots of fun together, but when Amanda's grandfather buys her a panda, Alligator must learn to make new friends.
- Williams, Rozanne Lanczak. *The Coin Counting Book*. Charlesbridge, 2001. This introduction to money uses clear photographs of everyday coins to demonstrate counting as well as simple math concepts.
- Wood, Audrey. **The Napping House**. Harcourt, 1984. In this cumulative tale, a wakeful flea atop a number of sleeping creatures causes a commotion with just one bite.

- Yates, Louise. **Dog Loves Books**. Alfred A. Knopf, 2010. Dog loves books so much that he decides to open a book store.
- Yolen, Jane, and Andrew Fusek Peters, eds. **Switching on the Moon: A Very First Book of Bedtime Poems**. Candlewick, 2010. This collection of poems for bedtime features topics such as owls, lullabies, and the sounds of the city.
- Yum, Hyewon. *The Twins' Blanket*. Farrar, Straus and Giroux, 2011. Twin girls, who have always shared everything, sleep in separate beds with their own blankets for the first time.
- Zion, Gene. *Harry the Dirty Dog*. HarperCollins, 1956. When a white dog with black spots runs away because he hates baths, he returns home so dirty that his family does not recognize him.
- Zoehfeld, Kathleen Weidner. **What's Alive?** HarperCollins, 1995. A little girl interacts with plants and her pets as the text explains how humans are different from these living things; but like them, she grows and also needs food, water, and air.

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